The Spirit of Alsyvox

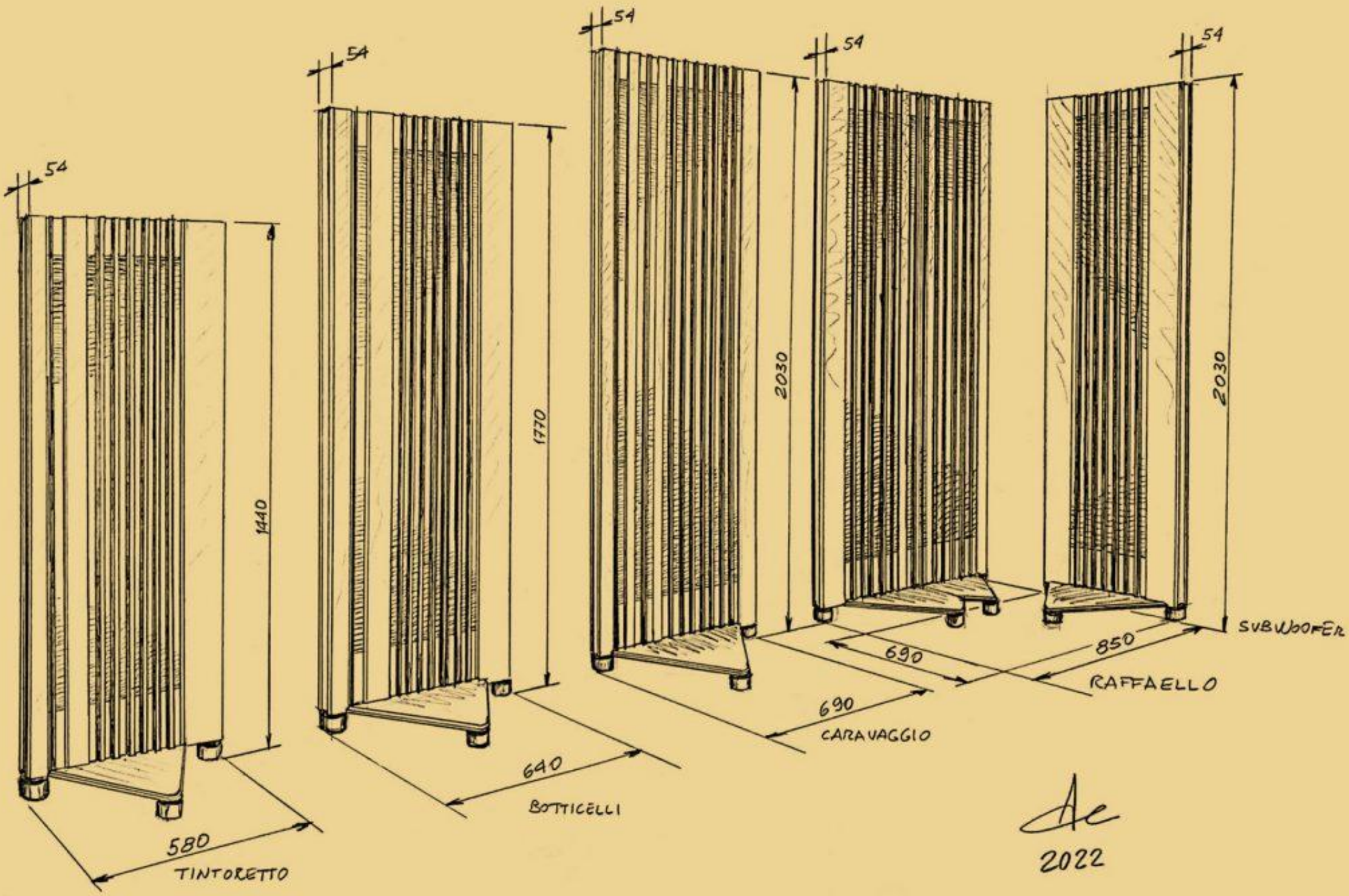
The Sound by Alsyvox

Alsyvox loudspeakers are **all** based on the same unique technology and sound characteristics, that anyone can blindly recognize as an **Alsyvox** temper:

The refined sound and fascinating 3D image of planar speakers combined with the emotional dynamic of horn speakers.

Fast and deep bass, articulated and powerful.

All models are based on our proprietary push-pull ribbon planar technology woofer and exclusive mid-tweeter + super-tweeter unit.


54
1440
580
TINTORETTO
54
1770
640
BOTTICELLI
54
2030
690
CARAVAGGIO
54
2030
690
850
RAFFAELLO
SUBWOOFER

2022

The Spirit of Tintoretto

TINTORETTO

AlsyVox™ audio design

TINTORETTO

Ease, Delicacy and Joy

Tintoretto model is designed to easily listen to both airy and fleshy sound tones, producing multiple layers of frequencies with unlimited nuances and harmonics in a very transparent and coherent sound in small/medium size rooms.

With Tintoretto, the listener will have a full joy of music with a very balanced full range sound

TINTORETTO'S HIGHLIGHTS

Easy to position, best in a wide range of room sizes and easy to love.

The same technology and quality components as bigger size models: three ways, 25Hz-40KHz frequency response, push-pull ribbon-planar woofer, midtweeter-supertweeter compact unit

Really deep, energetic, and articulated bass: Alsyvox's identity is perfectly recognizable.

Upgrades are available using external crossovers model X or XX.

The Spirit of Botticelli

BOTTICELLI

AlsyVox™ audio design

BOTTICELLI

Full Musicality

Botticelli’s model is the ideal solution in medium size rooms.

It literarily brings the musicians in your room.

Fully involving sound in every position of your listening room

BOTTICELLI'S HIGHLIGHTS

All round full range loudspeaker, greatly transparent so you forget that there is a loudspeaker system in the room.

The size allows a really deep and energetic bass like you never expected from a planar speaker.

Easily upgradable to X and XX versions adding external dedicated crossovers: transparency and information transfer will raise by one or two levels.

The Spirit of Caravaggio

CARAVAGGIO

AlsyVox™ audio design

CARAVAGGIO

Impactful & Immersive

Caravaggio's model adds a special density to the important mid frequencies, voices get more real and expressive and the bigger panel adds physicality to all sounds reproduced.

Caravaggio will impress the listener with its speed, verve, dynamic, musicality as only in a live event can be experienced.

CARAVAGGIO'S HIGHLIGHTS

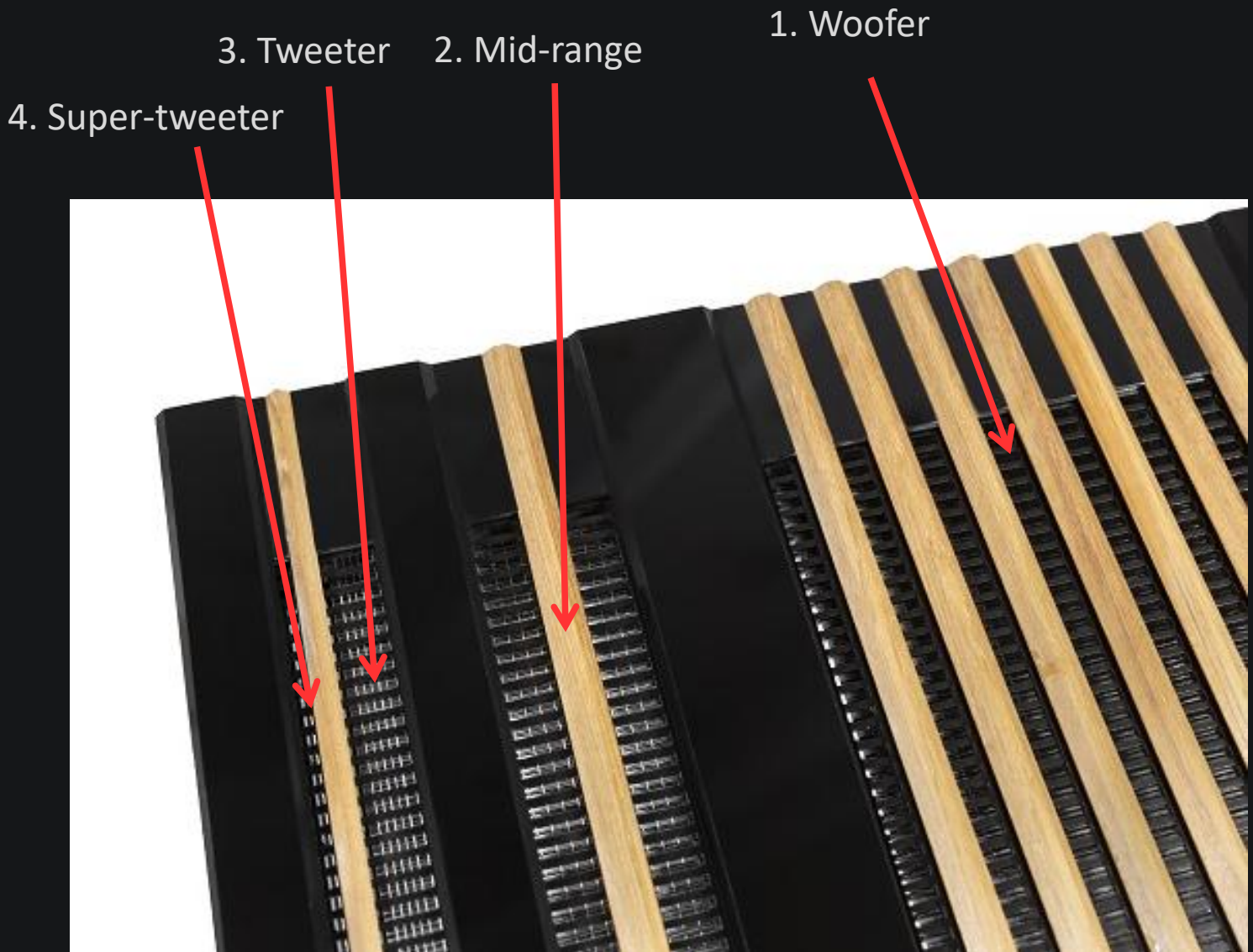
All round 4 ways full range loudspeaker, greatly transparent so you forget that there is a loudspeaker system in the room.

The 4 ways panel allows really deep and energetic bass, unique verve and speed in mid-tones and vocals.

Speed, image layering, lifelike impact, and vivid musical instruments reach live music levels.

Capable to fill big size listening rooms, adding Subwoofer panels also very big size rooms

THE 4 WAYS IN CARAVAGGIO



The Spirit of Raffaello

RAFFAELLO

RAFFAELLO

Surprising and Engaging

Raffaello model is the widest Alsyvox single panel: majestic and elegant they catch the audio enthusiast's attention immediately.

Raffaello sound with unmatched powerful dynamics, resolution and details, projecting a huge soundstage with great ease in all frequencies. The low-end must be heard to be believed: thunderous, fast and articulated

RAFFAELLO'S HIGHLIGHTS

The largest single panel Alsyvox sounds very dynamic and realistic

The large panel allows a really deep and powerful bass, double midtweeter+supertweeter unit sounds energetic and transparent

Symmetrical design allows higher efficiency and dynamics as well as smoother interaction with the room

Capable of filling very big size listening rooms and delivering higher undistorted SPL.

Possible to add Subwoofer panels in bigger rooms.

The Spirit of *Michelangelo*

MICHELANGELO

AlsyVox™ audio design

MICHELANGELO

A Totally New Experience

Michelangelo model is the Alsyvox flagship: three panels per channel to convey all the energy and information of live music.

Michelangelo provides a totally new perspective on reproduced sound, something that anyone should experience

MICHELANGELO'S HIGHLIGHTS

The Michelangelo merges the two development directions followed to make Caravaggio with accurate sound through dedicated 4 ways and special ribbon midrange and Raffaello with symmetrical design with smoother room interaction and higher efficiency and dynamics

Un-beleivably fits into rooms that are not super big, using the very high toe in that is ideal for this project

Delivers the highest undistorted SPL of all Alsyvox models. Possible to add Subwoofer panels in huge rooms.

ALL MODELS IN NUMBERS

ALSYVOX model	TINTORETTO	BOTTICELLI	CARAVAGGIO	RAFFAELLO	MICHELANGELO	SUBWOOFER
Speaker heigth (mm)	**1440**	**1770**	**2030**	**2030**	**2030**	**2030**
Baffle width (mm)	**580**	**640**	**690**	**850**	**1270 (3 pieces)**	**690**
Room minimum recomended width (m)	**3**	**4**	**4,5**	**5,5**	**6**	**7**
Baffle thickness (mm)	54	54	54	54	54	54
Woofer, MD, TW and STW height (m)	1,09	1,42	1,68	1,68	1,68	1,68
Number of Woofers	1	1	1	2	2	1
Number of Midrange or Tweeter	1	1	2	2	2	0
Woofer width (mm)	280	320	320	250	320	360
Woofers surface (cm2)	3052	4544	5376	8400	11752	6048
Woofers max stroke (mm)	18	20	20	18	20	22
Woofers air volume (cm3)	5494	9088	10752	15120	21504	13306
Midrange width (mm)	n/a	n/a	37 x 2	37 x 2	45 x 2	n/a
Mid Tweeter width (mm)	25	25	25	25	25	n/a
Super Tweeter width (mm)	5	5	5	9	9	n/a
Reference sensitivity (dB)	93	94	94	97	97	95
Crossover Frequencies (Hz)	750-5000	750-5000	500-1500-5000	750-5000	250-1250-5000	70
Frequency Response (Hz)	25-40000	22-40000	20-40000	25-40000	18-40000	18-400
Nominal Impedance (Ohm)	4	4	4	4	4	4
Weight (Kg) just panels, not including external crossover	85	115	150	180	100+90+100	120

External Crossovers X and XX

X external crossovers are 430x330x130mm

they allow level adjustment of each way through different output connectors

XX external crossovers are 680x450x130mm

they use bigger, heavier and higher quality components and cables

External Crossovers X and XX

Tintoretto and Botticelli can be upgraded directly by the customer adding X or XX external crossovers.

These are using an exclusive topology that is first order and symmetrical to respect all the micro information contained in the signal. The result is one or two steps up compared to standard make. Better 3D and contour and separation of instruments, more air in the soundstage, smoother musical flow, more energy.

We also shield most internal components with heavy gauge copper to avoid micro-interference and keep the sound signal as clean as possible.

Caravaggio comes with X quality external crossovers as a standard, XX available on request.

Raffaello and Michelangelocomes with XX external crossovers as standard

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