# AlsyVox™
audio design

The **transparency** and **imaging** of the best planar speakers

The **dynamics** and **low distortion** of the best big horns

The **tonal balance** of the best monitors

The **efficiency** you need to use almost any amplifier

The **authoritative bass** of a big cone woofer

All of this in a **coherent sound** like a single wide-range transducer

ITALIAN DESIGN


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Made in Spain

Distributed by:


AlsyVox™
audio design

FULL
RANGE
RIBBON
LOUDSPEAKERS

There are two Italian words that sound very similar:

# DIVERTI &DIVERSI

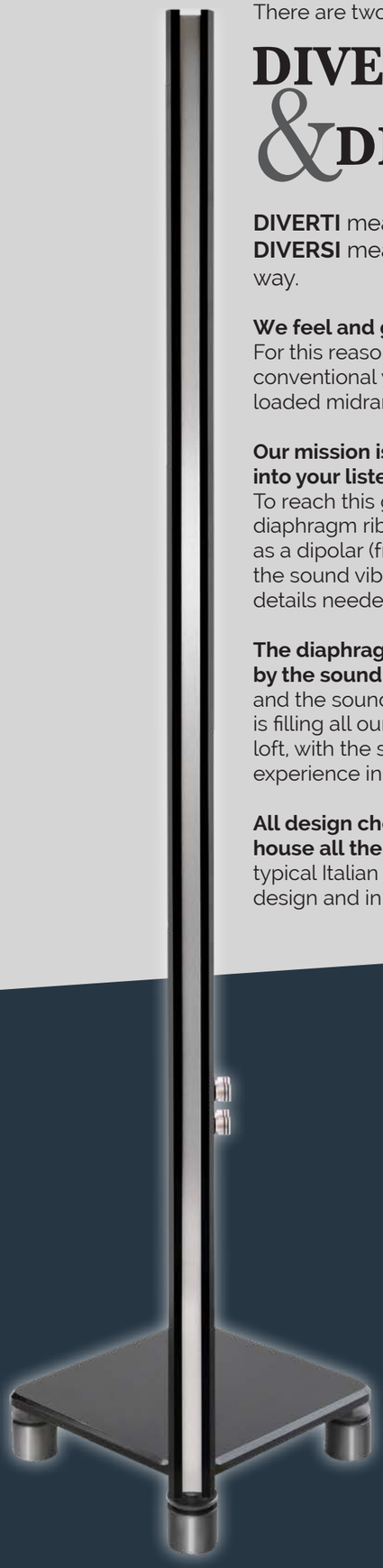
**DIVERTI** means enjoy, give joy, fun and happiness while **DIVERSI** means different, made in a different and unusual way.

**We feel and give joy and wonder doing things in a different way.** For this reason we make loudspeakers in a different and non-conventional way: no cone woofer, no dome tweeter, no horn loaded midrange, no box, neither closed nor vented.

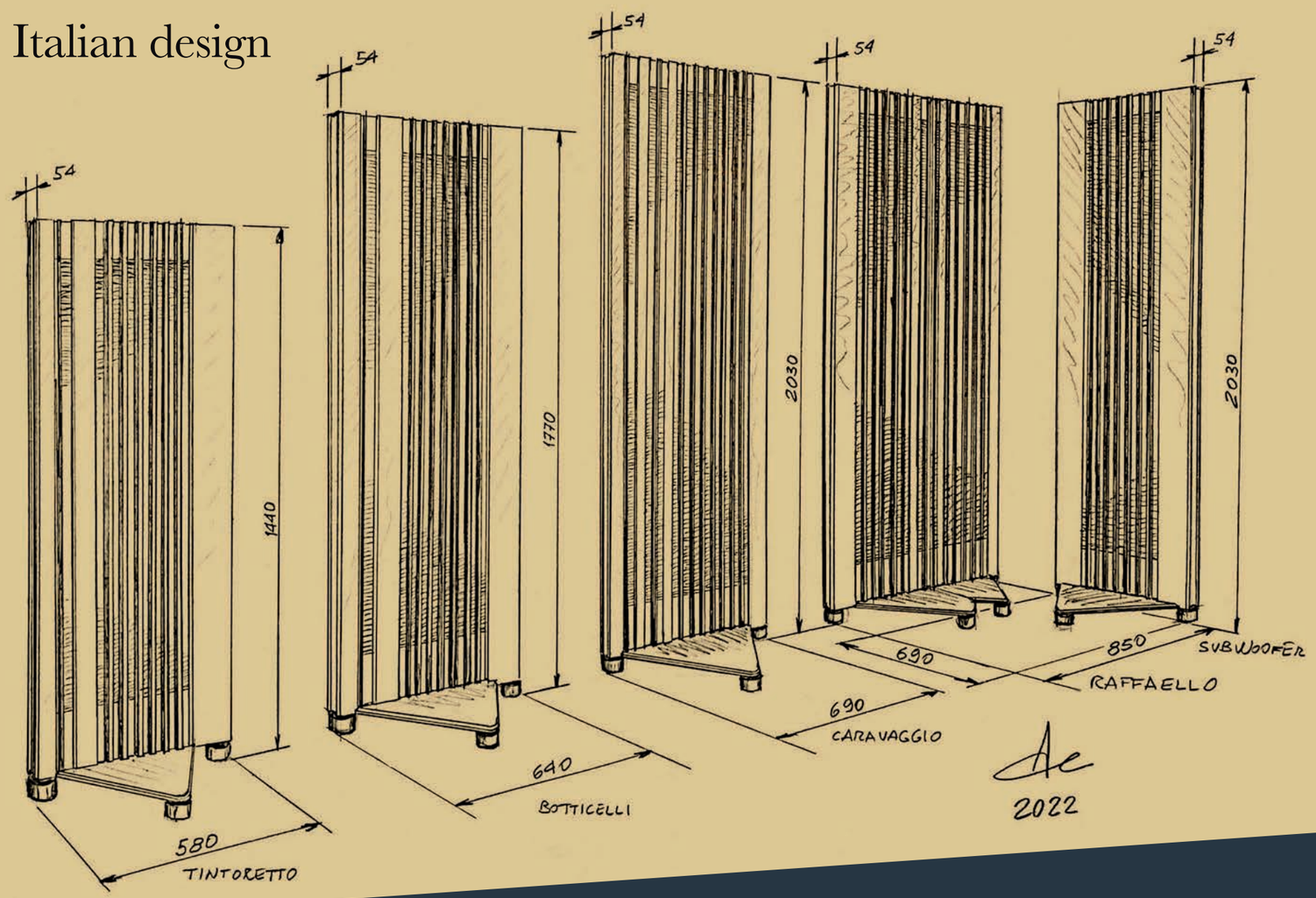
**Our mission is to make loudspeakers that bring the musicians into your listening room.**
To reach this goal we have experienced that the use of thin diaphragm ribbons and ribbon-planar transducers radiating sound as a dipolar (from both sides) line source is the best approach: the sound vibration is created with all its energy as well as all the details needed to fully respect its message.

**The diaphragm moves exactly like a layer of air as it is crossed by the sound wave.** This gives the sensation of transparency and the sound does not seem to come from the speakers, music is filling all our listening room, or even our house if it is an open loft, with the same coherence and tonal balance that you can experience in the classical center listening position.

**All design choices were made to reach our goal, making in house all the critical parts with no cost compromise.** With the typical Italian attention to style we have taken top care both in the design and in the quality of each detail.



## Italian design




## Tintoretto

Our smallest size model was not designed to be cheaper: all components are the same as in the bigger models, only the size is smaller to fit into smaller size rooms, from 15 sqm to 50 sqm.

## Botticelli

The best is in the middle ("In medio stat virtus" the Romans used to say) so in normal size rooms, from 25 sqm to 100sqm we recommend our BOTTICELLI model.
It is possible to upgrade to Botticelli X buying the two external passive crossovers using an exclusive topology patent pending by OMEGA AUDIO CONCEPTS, also umbilical connections between speaker and crossover are made with OMEGA AC NANO extra cables.

## Caravaggio

Our CARAVAGGIO model is very exclusive and is made on request only. It is a 4 ways design, 1 more compared to smaller models (ribbon- planar woofer, NEW ribbon midrange, ribbon tweeter and ribbon super-tweeter) on one panel per channel. Its width is 0.69m (27) with a total height of 2.03m (80), a weight of 150Kg (333lb) per channel excluding crossovers and a woofer surface of more than 1 sqm (11sqft) on the two channels. It comes with 2 acrylic external passive crossovers using exclusive topology, patent pending by OMEGA AUDIO CONCEPTS, and umbilical connecting cables by OMEGA AC series NANO Extra.
Also a separate dedicated subwoofer panel (one each channel) is available and it is recommended only in very big rooms from 80sqm (800sqft).
High sensitivity of 94dB makes possible to use virtually any amplifier.
It is recommended for rooms of 50sqm (500sqft) to 150sqm (1500sqft).

## Raffaello

Our top of the line RAFFAELLO model is very exclusive and is made on request only. It is a symmetrical design with double midtweeter and double woofer at the sides of the central supertweer. This is making a total width of 0.85m (33.5) each channel with a total height of 2.03m (80), a weight of 180Kg (400lb) per channel excluding crossovers and a total woofer surface of about 1.7 sqm (19sqft) on the two channels.
The symmetrical design brings better interaction with room walls and better imaging. Also double transducers allow higher dynamics and resolution.
It is possible to add subwoofer panels, same as CARAVAGGIO.

It comes with 2 separate acrylic passive crossovers using a patent pending topology (by OMEGA AUDIO CONCEPTS) and umbilical connecting cables by OMEGA AC series MICRO.
Bi-amping or multi-amping is not mandatory but possible. High sensitivity of up to 98dB makes possible to use virtually any amplifier.
It is recommended for rooms bigger than 50sqm (550sqft) and wider than 5.5m (18ft).

| | TINTORETTO | BOTTICELLI | CARAVAGGIO | RAFFAELLO | CARAVAGGIO or RAFFAELLO subwoofer |
|---|---|---|---|---|---|
| Speaker heigth (mm) | 1440 | 1770 | 2030 | 2030 | 2030 |
| Baffle width (mm) | 580 | 640 | 690 | 850 | 690 |
| Baffle thickness (mm) | 54 | 54 | 54 | 54 | 54 |
| Woofer, MD, TW and STW height (m) | 1.09 | 1.42 | 1.68 | 1.68 | 1.68 |
| Number of Woofers | 1 | 1 | 1 | 2 | 1 |
| Woofers width (mm) | 280 | 320 | 320 | 250 x 2 | 320 |
| Woofers surface (cm2) | 3052 | 4544 | 5376 | 8400 | 5376 |
| Reference sensitivity (dB) | 93 | 94 | 94 | 97/98 | 95 |
| Weight (Kg) | 85 | 115 | 150 | 180 | 120 |